MADDIE GAUGHAN

| MaddieGaughan@gmail.com | 502-592-1739 | Height: 5'8" | Hair: Auburn | Eyes: Brown | Pronouns: She/Her/Hers | |
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| | | THE / (Partia | | | | |
| The Burials | Sophie | | UC College - Conse | ervatory of Music | Richard Hess | |
| The World is Ending and Mayb That's Kinda Hot | pe Emilia | | Bellevue Park | | Olivia Buss | |
| Revolt. She Said. Revolt Again. | Ensemble | | Falcon Theater | | Olivia Buss | |
| Our Town | Emily | , | Youth Performing | Arts School | Brian Hinds | |
| This Random World | Claire | , | Youth Performing | Arts School | Katie Blackerby | |
| John Lennon and Me | John Lennon and Me Courtney | | StageOne Family Theater/KY Center for the Performing Arts | | Andrew Harris | |
| A Midsummer Night's Dream | Helena/Sn | Jg , | Youth Performing Arts School | | Georgette Kleier | |
| The America Project | Ensemble | • | AHSTF Edinburgh Fringe Festival | | Katie Blackerby | |
| | ADI | DITIONAL | EXPERIENCE | | | |
| Directing | | | | | | |
| Julius Caesar | Assistant Director | | University of Cincinnati College - Conservatory of Music | | | |
| Who's Afraid of Virginia Woolf? | | | CCM Underground | | | |
| True West Director, P | | | CCM Underground | | | |
| Revolt. She Said. Revolt Again. | n. Assistant Director | | Falcon Theatre | | | |
| Hope After Hate Assistant Dire | | irector | University of Cincinnati College - Conservatory of Music | | | |
| Nightswim Directo | | , | Youth Performing Arts School Experimental Theatre | | | |
| Playwriting | | | | | | |
| <i>Luna</i> Playwright | | | Actors Theatre of Louisville, New Voices Young Playwright Festival (one of eight plays chosen from 835 submissions) | | | |
| | | TRAII | NING | | | |
| University of Cincinnati Colleg Conservatory of Music (CCM) | | Acting Graduation May 2023 – Elected Class Representative – 3.8 GPA Specialized Training: – Accents, Dialects and IPA with Sammi Grant – Voice Over/Vocal Acting with Darcy Smith – Stage Combat with Fight Master k. Jenny Jones – Classical Training and Mask Work with Susan Feller – Suzuki-Viewpoints with Richard Hess | | | | |
| | 2018 Sum | nmer Acting I | ntensive (2 weeks) | | | |
| Youth Performing Arts Schoo Louisville Kentucky | l, Acting (4 y | Acting (4 years) – Directing (2 years) – Playwriting (1 year) | | | | |
| Stella Adler Studio, New York | 2018 Teen | 2018 Teen Summer Conservatory (5 weeks) | | | | |
| Additional Training | Additional Training Le Bon Movement, Uta Hagen Endowment, Clint Vaught Young Actors In Stage One Family Theatre, Sacred Heart School for the Arts | | | | | |
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Special Skills

British and Irish Accent Proficiency; Rapier and Dagger Stage Combat Certification